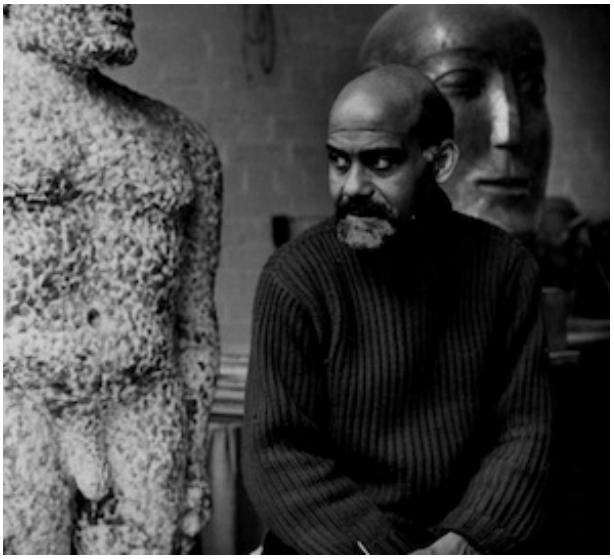
Orleans House Gallery

# Ronald Moody: Sculpting Life
# Visual Story Guide

Information to help you prepare for your visit

**Welcome to Ronald Moody: Sculpting Life**

“Ronald Moody: Sculpting Life” is an exhibition at Orleans House Gallery. The exhibition starts on 2 October 2026 and ends on 28 February 2027. Entry to the exhibition is always free.

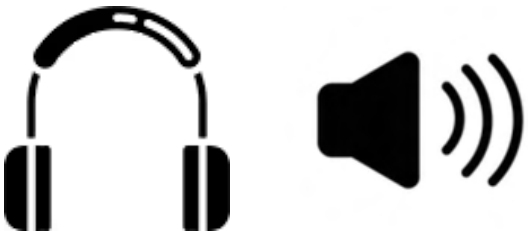


The exhibition showcases the work of the Jamaican-born sculptor Ronald Moody.

The works in this exhibition has been loaned to Orleans House Gallery by The Hepworth Wakefield.

You cannot eat or drink in the exhibition. But you can breastfeed or bottle-feed babies.

You can speak or chat in this space.



There are videos and sound playing through wired headphones, as well as out loud.

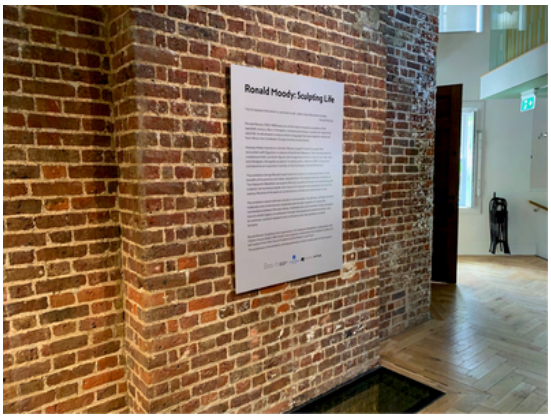
When you enter the front entrance of the Gallery, you will be greeted by a member of the Front of House Team at the front desk. They will direct you to the entrance of the exhibition.

**Octagon Room**

Inside the Octagon Room, you will find a large, standing frame with a photograph of the Artist on one side, and a poem on the other.

At times, the Octagon Room will be used for private hire, and this piece will be unavailable. To check which dates the Octagon Room will be closed, visit our website or contact us at info@orleanshousegallery.org.

Outside the Octagon Room, you will find a timeline highlighting important moments in the Ronald Moody's life, as well as another photograph of the artist and the introduction panel of the exhibition



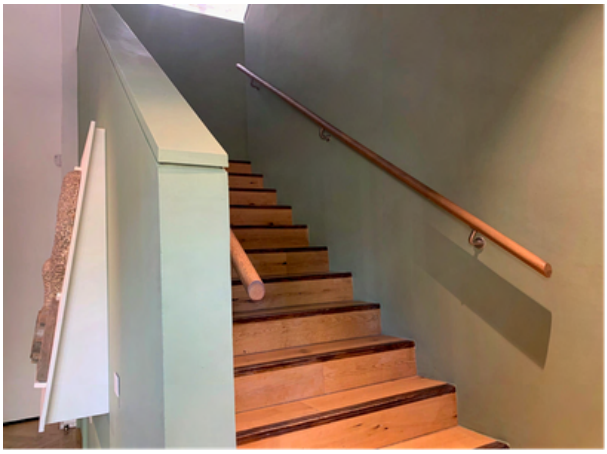
**Ground Floor**

On the ground floor, you will find a series of sculptures on plinths around the space and some framed works on the wall.

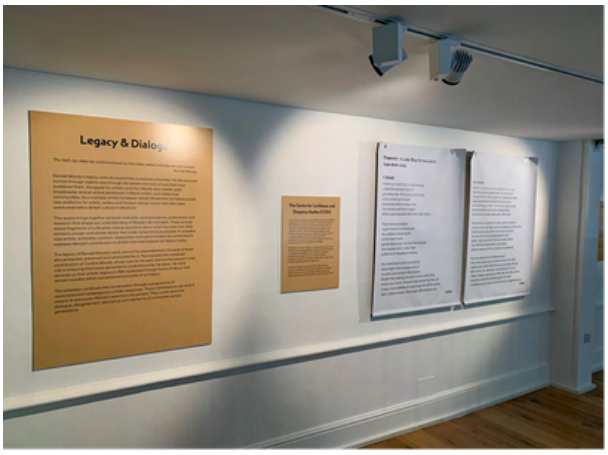
We cannot touch any of the sculptures, but we do have examples of materials the artist used in his work that visitors can feel on the table next to the staircase from the Octagon Room.

## First Floor

The exhibition continues on the mezzanine level on the first floor. To access it, go through the exhibition space and up the stairs at the back.



You can also access the first floor via the lift, situated by the front desk.



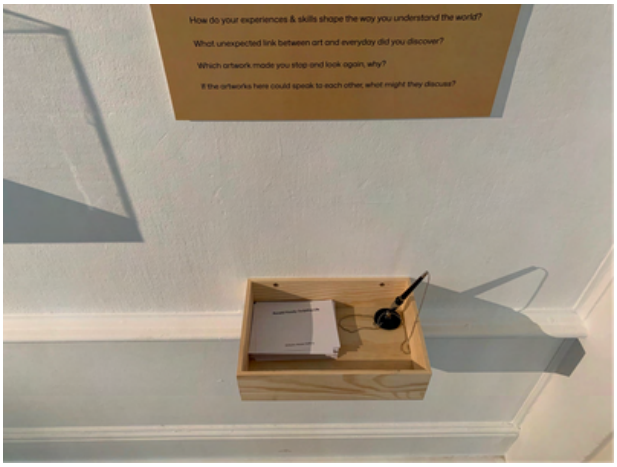

Once on the mezzanine, you will find further interpretation and poems on the wall.

After that, you'll encounter two screens.

The first one shows a series of photographs on a loop. This includes artistic nude photographs.

On the second screen, you can watch a video piece with sound coming through headphones. This contains brief verbal references to themes including violence, sexual violence, bombing, and drowning. No graphic descriptions or imagery are included

After that you will find an interactive piece which you can respond to by answering a question on a piece of card.




Around the corner of the mezzanine, you'll find another sculpture on a plinth, followed by a vitrine case with archival material from the Artist's niece and a video with sound played out loud

You have now come to the end of the "Ronald Moody: Sculpting Life" exhibition. Once you have finished, you can go into the Study Gallery and Stables Gallery to see more displays.

We hope that you have found this Visual Story Guide useful. It is a document that is under constant review as our building adapts and programme changes.

There will always be more information to add and we would love to hear from you about suggestions and changes that we can make, to create an accessible document that is as robust as possible.

If you have any suggestions or changes to discuss with us about the Visual Story Guide please email info@orleanshousegallery.org

## Accessibility

Our passenger lift gives step-free access to the first floor.

Portable folding chairs are available in the Gallery.

## Access Materials

We can provide:

Ear defenders
Weighted blankets
Fidget toys
Black out tent
Sensory Bags
Large print guides for exhibitions

## Large Print Guides

We have large print versions of the exhibition interpretation. You can pick one up from a plastic holder in the exhibition space or ask a member of staff.